

III: Gyrus

Riotous ♩. = 120

396

I

pp *leggiero*

ppp

SOLO

p *mp*

8

9

Red.

II

pp

p

8th 1

399

I

f

f

II

(p) *mp* *mf* *sfz* *sfz*

402

I

mp sub. *f* *ppp sub.* *mf*

II

p sub. *sfz* *loco* *p* *f* *sfz (in p)*

8^{vb}

404

I

f

II

f *mp* *mf* *sfz*

mf *f*

8^{vb}

407

Part I (Piano I):
 Treble clef: *f*
 Bass clef: *più f*, *mf*, *f*

Part II (Piano II):
 Treble clef: *mp*, *sfz*, *mp*, *f*
 Bass clef: *Sub*

409

Part I (Piano I):
 Treble clef: *mf*, *ff*, *p*
 Bass clef: *f*, *ff*

Part II (Piano II):
 Treble clef: *mf*, *f*, *sfz*, *f*, *p*, *f*
 Bass clef: *f*, *p*, *f*

Z

411 SOLO

p *ff* *mp* *mf*

mp *f* *sfz* *più f* *p*

f *8^{va}*

413

mp sub. *ff*

f *mp sub.* *ff*

415

I

mp sub. *f* *p* *più f*

II

mf *f* *f* *sfz*

417

I

ff

II

ffp *ff* *ff* *f* *mf* *f*

AA

419

Musical score for measures 419-420. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (treble and bass clef). The music features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics include *p sub.*, *pp*, *p*, *mp*, *mf*, and *f*. There are also markings for *4* (quadruplets) and *loco*.

421

Musical score for measures 421-422. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef). System II consists of two staves (treble and bass clef). The music continues with complex rhythmic patterns. Dynamics include *mf*, *mp*, *fp*, *f*, *mp*, and *f*. There are also markings for *4* (quadruplets), *8^{vb}*, and *loco*.

423

I

mf *sempre cresc.*

II

sempre cresc.

sfz

f *8vb*

425

I

f *sempre cresc.*

II

f *sempre cresc.*

427

I

ff

sfz *mf*

Red.

II

fff *sfz* *ff*

sfz *mf*

429

I

leggiero

mp

pp *leggiero*

Red.

II

mp

ppp subito

pp

p

ppp

8^{vb}

BB

SOLO